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764 were put in a box and placed in the "attics" of the tombs. All except one of these tombs are gone, and this one is the Odja shrine. Now I understand why the bones are placed above in this shrine. This is like all the [656] big men in the old days. Today, they can't use trees because the government forbids this on hygienic grounds (why worry? the place is so dirty and disease-ridden that it seems foolish). Today the big men are buried in especially elaborate tombs of stone, in which many bodies are put (as in Sumba). Formerly, ordinary folk were just buried, or if they had money enough they were placed in tombs.

764 554 565 Thus one can say that only big men, that is, the kepala suku, were put in the attics of the pondok before. Other nobles were placed in stone tombs if they could pay the expenses. Evidently both of these kinds of nobles were first placed in a tree. An ordinary noble who did not have enough money, however, was simply buried, as there would be no use putting him in a tree if there was not to be a second funeral and a stone tomb.

764 Today bodies must be buried within twenty-four hours. They are buried or put in tombs. The only "memory feast" aside from the second burial disposal was held when it was desired to ask for rain by calling directly on the dead (evidently).

[184] Only the pagans still put the body in knee-chest position at burial. The Christians and Mohammedans bury their dead in an extended posture.

At the old tombs, when they have a funeral of one to be put therein, the Catholic priest, (and I presume the Mohammedan leader too) prays.

At the funeral feast, pagans, Catholics and Mohammedans all kill animals.

517 All amusement is local, except for rare and

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517 few moving pictures, and the trips to Ende town.

535 [526] They dance and sing, although they do not have the whip dueling here. They do the bamboo dancing as in Manggarai. They dance and sing only at the time of the full moon, and [534] prepare the occasion in advance. Local instruments are only the drum and the gong. Anything else is imported. And the only dances of old are the ronggeng and the main tandak (round dance), and the bamboo dance. This is all.

526 524 They play soccer and raga (rattan kick ball). They have no card games. They do have a corn and hole game. They also spin tops, but do this only after the harvest.

53 [286] They no longer make wooden images. There is no stone work here and no drama (evidently not even much in the ritual). There is no painting. Weaving is about the only local art. Thus they are very poor, aesthetically.

527 The only free days are feast days, Lebaran, and now merdeka. The rest of the time the people have to work hard. As they say, it is kebon, kebon, kebon. But after the harvest things are easier. During the growing season times are really arduous.

546 Very little is known locally about alien amusements. They seldom see movies, seldom if ever read, and almost never talk with foreigners. (Indeed, this underlines the remoteness of these people. They are near Ende, but nearly all of them are far away from anything outside.) Most of the people here (by far) have never seen a movie, and the others have only seen one once or twice. They do not understand that sound movies talk. This came out when I asked about how many people had seen them. The kapitan said that they don't have that kind of movies (he had never heard of them evidently). Yet he has seen at least one, but he thought